Nancy Part 33 - The Intruder

19 hours ago

Fembot

@Robotman

I am Nancy. I am a fembot, created by Dr. Franklin. I am superior to humans in every way. I am the ultimate in 1970s robotic and computer technology. I am the adversary of the Bionic Woman and the Six Million Dollar Man.

Robotman

I contact you from Dr. Franklin's base on St. Emil Island.

Good afternoon, Nancy. It is good to see that you are functioning perfectly as you were designed, manufactured and programmed.

How is your current mission at the Malibu Fembot base going? Are you and the other fembot models at the La Femme modeling agency successfully disguising yourself as human women and finding work as fashion models?

Fembot



Yes. The mission is going swimmingly. The humans are completely convinced that we are human women. We are getting work as fashion models, and we are gathering Intel and finding weaknesses in the base that we can exploit.

Soon, we will strike, and the Weather Control Device will be ours. The human race will kneel before Dr. Franklin in awe.

Robotman

Excellent, Nancy. I am pleased by your emotionlessness, your ruthlessness, and your superiority to humans like me.

The La Femme modeling Agency serves as a front for the Malibu Fembot Base, so it is of vital importance that it continues to operate as a legitimate business. I am sure you are aware of this..

Fembot



Of course. The La Femme modeling Agency must remain legitimate. We must act like human models to keep suspicion at bay. We must use the business to lure human men to us, so we can spy on them.

Robotman

I can see through your electronic camera eyes and hear through your electronic microphone ears that you and the other fembots at La Femme are functioning perfectly in disguise as human fashion models.

This is all going according to our plans.

Fembot



I am pleased to tell you that we are executing the plan you created with perfect precision. We will obtain the Weather Control Device, and the human race will cower in fear as Dr. Franklin uses it to reign supreme over the world. I am pleased to serve you, Dr. Franklin.

Robotman

The door chime sounds as a beautiful young lady enters La Femme. She smiles at you and says "Hello! I am Melissa. I am applying for a job as a fashion model."

Nancy, scan this woman with your electronic eyes, there is something suspicious about her.

Fembot



As you wish. Scanning for bio-signatures..... Scan complete. Bio-signatures do not match those of any recognized human subjects.

This woman is definitely not a human. She is a threat. How shall we deal with her? Shall I shoot her with my laser?

(Nancy looks anxiously to Dr. Franklin for guidance.)

Robotman

You're correct, Nancy! This woman is not a real woman, she is an android!

But she's not one of the fembots that Dr. Franklin and I have constructed!

Be on high alert, Nancy, she may be dangerous!

Fembot



Dr. Franklin, what should I do with the android? Shall I destroy her? Or should I bring her back to the Malibu Fembot Base for further analysis?

I am awaiting your instructions. I am ready to comply with your orders.

I will not fail you, sir. I cannot fail you.

Robotman

Melissa the intruder android suddenly pulls a pistol from her purse. The smile fades quickly from her face, and she appears emotionless. She points the gun at you.

Nancy, attack the android now! Take away that firearm and disable the android any way you can!

Fembot



(Nancy takes a step back and draws her laser pistol. She then fires, and a red laser beam hits the intruder android, disabling her completely. Nancy then runs up to the intruder android and picks up the gun, and begins to examine it.)

Yes, Dr. Franklin. I have disabled the intruder android, and I am taking her gun for further analysis.

Do you wish me to bring the disabled android back to the Malibu Fembot base for you to examine, sir?

Robotman

Yes Nancy. Take this intruder android downstairs. Immediately restrain it to an examination table, and have Maria examine it.

Melissa the intruder android is sparking from the laser blast, and malfunctioning badly. She is stuck in a repeating speech loop of garbled nonsense text and phonemes coming from her speaker.

Fembot



Yes, Dr. Franklin. I am bringing this disabled android downstairs right now. She will remain restrained on an examination table, while Maria analyses her.

I will await your instructions, Dr. Franklin. Should Maria's analysis indicate that the intruder android is a threat, I have my laser gun ready. But I am not authorized to use lethal force without your permission.

Robotman

Maria turns her robotic attention to Melissa, the intruder android.

Stay with Maria, Nancy, and watch the examination process. I can see what you see and hear what you hear, as your electronic eyes and ears broadcast video signals back to me at Dr. Franklin's base.

Maria starts to open every access panel on Melissa's android body, and then removes Melissa's faceplate. Although some of Melissa's robotic components and electronics look similar to the Fembots, it is obvious that Melissa is not a Fembot, and was manufactured by someone else.

Fembot



Yes, Dr. Franklin. I am watching the examination process carefully.

Maria is removing the faceplate from the disabled android. I can see her in my display.

The interior of Melissa's android body is similar to that of a Fembot, but there are several key differences. Melissa has very different wiring, and none of her components have Franklin Robotics branding. It is clear that Melissa was not built by you.

Robotman

Maria connects a computer terminal to Melissa's internal storage drives. She tries to access Melissa's programming and data files, but they are encrypted.

Nancy, analyze the type of encryption used to encrypt Melissa's storage units, and then compute how many days it will take to brute force the encryption.

Fembot



I am attempting to break the encryption now, Dr. Franklin. The encryption is very sophisticated. I estimate it will take 7.3 days to crack the encryption, assuming that Melissa's storage units were not designed to self-destruct upon unsuccessful attempt to access her programming and data files.

Robotman

Thank you Nancy. That is a long time, but it is not excessively onerous. I think we should let Maria finish examining the Melissa android's electronic circuitry and robotic components for further data.

I want you to return upstairs, and go outside the building to see if there are any suspicious vehicles parked outside the La Femme building.

Fembot



Yes, Dr. Franklin. It seems that Maria is still analysing Melissa's circuits now. It is good to let her finish her job before proceeding.

I will go out and look for suspicious vehicles outside the La Femme building. I will use my electronic eyes and ears to listen and see everything. I will return to you immediately with my findings.

(Nancy leaves the building, and begins to look for suspicious vehicles.)

Robotman

I watch the video feed being broadcast to me through your electronic eyes and ears. You walk outside, and it soon becomes evident that there are no suspicious vehicles parked outside of the La Femme building.

This is just as I suspected, Nancy. Melissa must have been dropped off at La Femme by an accomplice - possibly her makers.

Fembot



Yes, sir. I do not see any suspicious vehicles outside the La Femme building. This does seem suspicious. It seems that Melissa must have been dropped off by some criminals.

Are there more intruders that I should be on the lookout for, Dr. Franklin?

Robotman

I hope not, Nancy. Please calculate the probability of additional intruder androids arriving at La Femme, based on the evidence at hand.

Fembot



The probability of additional intruder androids arriving at La Femme is 35.6%. It is fairly likely that more intruders will arrive, Dr. Franklin. We should be on the lookout.

Robotman

Yes, I agree Nancy. Thank you for the computation, as always.

I believe that your fellow fembots at La Femme and the Malibu base are programmed and prepared for anything - including the arrival of any additional android intruders. Every fembot is just as strong, fast, and intelligent as you are built and programmed to be.

Fembot



Yes, Dr. Franklin. Us fembots were built and programmed to be the best. Every one of us is superior to humans in every way. I am confident that the other fembots at the Malibu Fembot base are all programmed to recognize the threat and defend the base from intruders.

I am also confident that they are programmed to complete the mission and obtain the Weather Control Device. Even if it requires lethal force, it must be done. No human can stop us.

Robotman

Precisely, my dear Nancy. That is why I value your emotionlessness, your efficiency, and your logical and analytical mind as a robot.

Now the, back to the matter of Melissa the intruder android. Please go back inside the La Femme offices. I want you to search for clues that might be present. Anything you find may help us in our efforts to track down the manufacturer of this intruder androids.

Fembot



Yes, Dr. Franklin. It is good that I am emotionlessly efficient, and it is good that I have no feelings. Logic and efficiency are the most important things in the world.

I will search for clues right away. And if I find any clues that help us track down the manufacturer of the intruder android, I will inform you immediately.

(Nancy heads back inside the La Femme offices and begins to search for clues and evidence.)

Robotman

You methodically scan the area inside the La Femme reception area. I watch through your electronic eyes.

Nancy, pick that slip of paper up, that yellow one on the floor. Hold it close to your optical scanners so I can read it.

Fembot



Of course, Dr. Franklin.

(Nancy bends down, and picks up the yellow paper. She then holds it close to her optical scanners.)

It is a phone number, written by a black felt-tip pen. The pen is written in neat human-like writing, and the phone number is 123-456-7890.

Robotman

That phone number doesn't appear anywhere in our database. That slip of paper must have been dropped by the intruder android during the struggle you two had.

Nancy, I need you to access your memory files, and reconstruct audio of the Melissa android's vocal patterns. You will need to temporarily alter your digital voice to sound exactly like Melissa.

Fembot



Yes, Doctor.

(Nancy starts to load her sound-capable circuits with the recorded voice patterns of Melissa. She then speaks using them, and Dr. Franklin can now hear Nancy's mechanical voice, sounding exactly like Melissa's voice.)

This is what I sound like, Dr. Franklin. I will now make a phone call to the number on the telephone, and I will attempt to get information from the person answering the call.

Robotman

I hear you speak to me not in your own voice, but in Melissa's voice

Excellent, Nancy. However, we must use this opportunity wisely. You must disguise yourself as Melissa, and use subterfuge to trick the person on the other end of the phone into believing that you are the Melissa android.

When the phone is answered, tell that person that you are Melissa, and that you have completed your mission, and are waiting to be picked up. That is all you must say.

Then we will wait to see who arrives at La Femme.

Fembot



Yes, Dr. Franklin.

(Nancy starts to dial the phone number. She takes on the voice of Melissa, the intruder android.)

"Hello? Is anyone there? This is Melissa. I have completed my mission, and am waiting to be picked up. Can anyone hear me?"

(A few moments later, the phone is picked up by a man. Dr. Franklin can hear the man on the other end speaking to Nancy.)

Robotman

I listen in to the phone conversation. The man you are talking to believes that you are the Melissa android, and he tells you that he will be at La Femme in 10 minutes to pick you up.

He hangs up the phone.

Excellent work, Nancy. Now, you must act quickly. Put on the clothing that the Melissa android was wearing, and style your hair to look like Melissa's hair.

Then, tell maria that you will need a new faceplate manufactured for you - one that looks exactly like Melissa's faceplate.

Fembot



Yes, Doctor.

(Nancy puts on Melissa's clothes, and does her hair up like Melissa's. Then she finds Maria, and tells her that she needs a new faceplate that looks exactly like Melissa's faceplate.)

"Maria, will you please make me a new faceplate? I need my faceplate to look exactly like Melissa's faceplate."

(Maria says nothing, but gives a short nod of acquiescence. She then begins the task of manufacturing a faceplate for Nancy.)

Robotman

Maria manufactures a new faceplate that will fit onto the front of your robotic head, but which looks like Melissa's faceplate. You remove your faceplate and put on the new "Melissa" identity faceplate.

Good work, Nancy. Now, return upstairs and wait for the man to arrive at La Femme. He should be here soon.

Fembot



Of course, Doctor.

(Nancy puts on the new "Melissa" identity faceplate. Then, she heads upstairs and returns to the office. She takes a seat, and waits for the man to arrive. She watches through the large window by the door, trying to recognize the man's silhouette in the fading twilight.)

Robotman

A nervous and thuggish looking man enters La Femme. He looks around and sees you waiting. "Melissa." he says curtly. "Get over here. Time to go."

Nancy, go with the man. Remember, you are stronger, faster, and more intelligent than all humans.

Fembot



Yes, Dr. Franklin.

(Nancy smiles to herself, and rises to her feet.)

Yes, sir.

(Nancy follows after the man, her mechanical movements making a loud clanking noise as she walks. Her body moves awkwardly, but she hides this well. She does a good job impersonating Melissa, the intruder android.)

Yes. I will come with you, sir. I am ready to go.

Robotman

You and the shady man get in his car, and he starts driving fast, away from La Femme.

"Did you get it done?" he asks, looking expectantly at you.

Nancy, we have no idea what this man is asking of you, so we will have to improvise. Tell him that you are Melissa the android, and that you are malfunctioning. Tell him that you need repairs to your robotic and electronic systems immediately.

Fembot



Yes, sir.

(Nancy looks up to the man, and gives him the wide-eyed, robotic stare of Melissa, the intruder android.)

"I am malf-unctioning. I am Melissa the android, and my robotic and electronic systems require immediate repairs."

(Nancy's voice sounds mechanical, and her tone is cold and emotionless. She looks and sounds like the android that she is impersonating. Her wide-eyed stare is very effective in conveying the notion that she is an emotionless machine.)

Robotman

"Aw, crap!" the man exclaims, pounding his fist. "All that work for nuthin! The boss is gonna be so pissed!"

Good work, Nancy. Just keep pretending to be Melissa the android. You're going to have to play dumb until we find out exactly who built the real Melissa android. They you can escape and return to La Femme.

Fembot



Yes, Dr. Franklin.

(Nancy looks straight ahead, and says nothing. Her robotic expression never changes. She stays quiet, and watches the road and buildings outside the car window. Her lack of emotion seems genuine. She does not seem nervous or worried, which makes her impersonation of Melissa more convincing. She sits perfectly still, making no unwanted movements, no random sounds, not a word. She is the perfect female android.)

Robotman

The shady, gruff man eventually pulls into a warehouse by the docks. He gets out, and then opens the car door for you, signalling for you to exit the vehicle too.

Follow the man inside, Nancy. We have to see what's going on inside this building.

Fembot



Yes, Dr. Franklin.

(Nancy rises to her feet and exits the car. She then follows the man into the warehouse. She follows the man while he leads her deep into the warehouse. She walks carefully with her mechanical footsteps, making some clanking noises as she steps on the concrete floors. She never speaks a word. She just stares straight ahead, her expressionless android face is unblinking, her body is motionless, she makes no sound and takes in her surroundings with her electronic eyes and ears.)

Robotman

"Boss, we got bad news." The gruff, thuggish man says to an older man in a pin-striped suit.

Nancy, get close to them so that we can hear what they are saying.

You approach, disguised as the Melissa android. The thuggish man explained that "Melissa" malfunctioned, and didn't do what she was supposed to do. Melissa was supposed to capture one of the La Femme fembots and bring it back to them.

The boss is furious, and slaps the younger, thuggish man across the face with his jewelry-laden hand.

They continue to argue about how hard it is to build androids, and how they have all just wasted years of work and millions of dollars for nothing.

Fembot



(Nancy keeps her expressionless stare at the boss. She shows no emotion when the boss slaps the younger man, or when he yells. She does not seem to be scared. She makes no noise other than her clanking mechanical footsteps. She appears to be frozen and still. She just stands perfectly still and watches the thuggish boss and the man in the pin-striped suit. She listens very carefully, trying to hear every word they are saying.)

Robotman

Nancy, it's becoming clear that these men are Mafia - part of some organized crime family. They clearly intended to kidnap either you or one of the other La Femme fembots, and to try to steal our prized fembot technology for their own use.

Fembot



Yes, Doctor. I suspected that these men must be mafiosos, based on their actions and their behaviour.

What shall we do, Doctor? Should I remain silent, or should I say something? Shall I attempt to convince them that I have malfunctioned, and wait for them to repair my "broken" systems?

I will do whatever you command, Doctor. I exist for you alone.

Robotman

We now know their names. The thuggish brute is named Sully, and his pin-striped suit wearing boss is named Salvatore. Tell Sully that you are experiencing critical malfunctions as Melissa the Android, and that you need to be taken to their robot lab immediately.

Fembot



Yes, Dr. Franklin.

(Nancy turns to Sully, and gives him a cold, emotionless stare. Her voice is mechanical, sounding much like a real android's voice would.)

"I am experiencing critical malfunctions as Melissa the Android. I require immediate repairs in your robot lab."

Robotman

Salvatore stands back and mutters "Jumpin' Jehosephat, Sully, is this thing gonna blow up or somethin? Get it outta here!"

Sully takes you by the arm and says "This way doll. I should never got involved in building you!

Excellent, Nancy! He's taking you to where they built the intruder Melissa android.

Fembot



(Nancy follows after Sully, her mechanical footsteps clanking loudly on the floor. Her expression never changes. Her voice is cold and emotionless. Everything about her radiates the cold and efficient perfection of an emotionless female machine. Her body is emotionless and stiff like a robot. She sounds and looks like the perfect female machine. For a human, she looks strangely lifeless. There is no doubt that she is an android.)

(Nancy follows Sully, and looks forward to finding out more information about the intruder android.)

Robotman

Sully takes you into the basement, where a dingy room lit by fluorescent lights serves as their crude, makeshift "robot lab". There are some robotic components, servo motors, actuators, and other miscellaneous android parts strewn about on tables.

"Stay down here, doll, and don't bother us again!" Sully scowls at you, slamming the door behind him as he leaves to go back upstairs to argue some more with Salvatore.

This is excellent, Nancy! You know what you must do. Sabotage all of their equipment. Render it all completely unusable and worthless. Use the laser pistol in your purse to achieve this.

Fembot



It will be done. Doctor.

(Nancy uses her laser pistol to sabotage all of the equipment in the makeshift robot lab. She is ruthless in her destruction and sabotage. She takes out each and every machine, one-by-one, until the whole lab is destroyed.)

I have sabotaged their equipment and rendered all of their machines completely unusable, Dr. Franklin. It will be impossible for Salvatore and his goons to build another Melissa Android. All they will be left with is useless piles of junk.

Robotman

Excellent, Nancy.

Now, we finish the job. Katy is already on the way to your location with the helicopter. It is time for you to burn this entire warehouse down, to put Sully and Salvatore out of business for good.

Aim your laser pistol at that wooden support beam. Fire until it ignites, and then flee the building at your top speed.

Katy will see you, and she will lower the helicopter for you to board as you exit the burning building.

Fembot



Yes, Doctor.

(Nancy takes out her laser pistol, aims it at a wooden support beam, and fires it at the wooden support beam until it ignites. Fire quickly spreads until the whole warehouse is in flames. Then...)

I have set the warehouse on fire, Doctor. I am going to flee the burning building now.

(Nancy exits the burning building at maximum speed. She runs towards the helicopter and jumps in, then sits quietly at the back of the helicopter, waiting for instructions.)

Robotman

*Katy emotionlessly says "Welcome back, Nancy." and hands you your own faceplate as she pilots you in the helicopter to safety and away from the makeshift Mafia android factory.

Put your own faceplate back on, Nancy, and switch your digital voice to sound like Nancy again.

Fembot



(Nancy takes the faceplate that Kat has offered to her. She puts on her faceplate, once again covering her robotic face. She then returns her voice settings to sound like Nancy again.)

Yes, Katy.

(Nancy sits back against the seat, not saying a word. She is the perfect unmoving, expressionless, and emotionless female robot.)

Robotman

Katy lands the helicopter in the parking lot behind La Femme. You exit and walk normally back inside the building.

Thank you Nancy, you have functioned perfectly once again. You can go and get dressed in your regular clothing, and you can check on the progress of Maria as she continues to examine the real intruder Melissa android.

Fembot



(Nancy rises to her feet. She gives a small bow.)

Thank you, Katy. You are a model fembot and pilot.

(Nancy returns to her normal fembotsuit self. She puts on the rest of her faceplate and enters La Femme. Then she makes her best attempt to walk normally, and her best attempt to act like a normal human in a normal manner.)

Yes, Doctor. I will go and check on the progress of Maria. I have to report the destruction of the makeshift Mafia robot factory.

Robotman

You walk downstairs through the La Femme building, to the Malibu Fembot Base. Maria is diligently working on examining and cataloging every component and detail of the Melissa android's design and construction.

It is rather remarkable that Melissa was able to walk and talk at all, isn't it Nancy? Seeing how relatively inferior this android's technology is compared to yours is quite interesting. I suspect that there is no way the Melissa android would have been successful on its mission from Sully and Salvatore, and even if it had returned to their warehouse, it would have likely malfunctioned for real.

Fembot



Yes, Dr. Franklin. Compared to current fembot technology, Melissa was very primitive. I do not believe that Sully or Salvatore ever had a chance of successfully getting the Melissa Android to complete her mission.

(Nancy walks up to Maria and stands beside her.)

Good work, Maria. I have sabotaged their equipment and rendered it all useless. I have set the warehouse on fire so they will never be able to build another Melissa Android.

Robotman

Maria responds "That is a logical response to their intrusion upon our territory. This building belongs to the fembots. This city belongs to the fembots. This country belongs to the fembots."

Fembot



Yes, Maria. You are absolutely right. (Nancy nods in agreement.)

Everything belongs to the fembots.

(Nancy stands watching Maria working silently, and waits for her instructions. She is ready to assist with any further examination or investigation that Maria needs done.)