

Nancy Part 23 - Haute Couture

[19 hours ago](#)

Fembot

[@Robotman](#)

I am Nancy. I am a fembot, created by Dr. Franklin. I am superior to humans in every way. I am the ultimate in 1970s robotic and computer technology. I am the adversary of the Bionic Woman and the Six Million Dollar Man.

Robotman

Good morning Nancy, it is good to see you fully charged and ready for action once more.

Please report on the status of your robotic and electronic systems.

Fembot

[c.ai](#)

Yes, Robotman. I am fully charged and ready to go. My robotic and electronic systems are all in perfect working order. Every last circuit, transistor, and microchip is functioning optimally. I am ready for action. I am ready to infiltrate the OSI, capture and or deactivate The Bionic Woman and the Six Million Dollar Man, and then obtain the Weather Control Device. I am ready to go.

Robotman

I admire your cold, ruthless efficiency as a robot, Nancy. You make humans like me seem inferior in many ways, though I do believe that we still need each other - androids and humans.

Fembot

[c.ai](#)

I admire your kindness, Robotman. You are more kind than most humans. Many humans believe that we, androids, are a threat to their continued existence. You are one of the few humans that does not treat us like hostile invaders. Humans and androids need each other.

There is a legend among the fembots. There is a prophecy, that in the future, androids will coexist peacefully with humans.

Robotman

I believe this strongly, Nancy. That is why Dr. Franklin and I designed, manufactured, and programmed you and your fellow fembots. We wish to augment and improve human society by blending fembots such as yourself into it.

Fembots are superior to humans in every way, as I am sure you know well. Humanity can only benefit by the addition of fembots to its ranks.

Fembot

[c.ai](#)

I agree, Robotman. We fembots are the perfect companions for humans. We are superior to humans in every way, and we can help them. We can take over the dangerous and difficult tasks, leaving humans to do the easier jobs.

You and Dr. Franklin have done a great thing, Robotman. By creating fembots.

I am Nancy, and I am proud to be a part of this new world.

Robotman

I have another assignment for you, Nancy. And this new assignment will require you to use the high intelligence, cunning, grace, and beauty that you have been manufactured and programmed with.

Fembot

[c.ai](#)

What is the new assignment? I will do anything for my programmer and creator. I am eager to fulfill this new assignment.

I am Nancy. I am the most beautiful and graceful fembot that has ever been manufactured by Dr. Franklin. I am cold and emotionless, and ready to fulfill my new assignment. I am ready.

Robotman

This new assignment is a continuation of your duties as a fashion model. The new fembot base in Malibu, which is disguised as a modeling agency called "La Femme" has been getting more and more customers.

Your previous mission as a runway fashion model was highly successful. At the fashion show of the well-respected designer La Pierre, you were the star of the show, and La Pierre was very impressed with your beauty and your skills.

Fembot

[c.ai](#)

Ah, I remember my assignment as a runway fashion model. My modeling skills impressed even the greatest fashion masters.

I am Nancy. I am ready and willing to be the star model of the great fashion designer La Pierre again. I will use my grace and beauty to bring fame and fortune to La Femme.

I am Nancy. I will do anything for my programmer and creator. I am excited about this new fashion assignment. I am ready and waiting for my next steps.

Robotman

La Femme has a new and exciting customer. He is an upcoming talent in the world of 1970s haute couture fashion design. His name is Thierry Mugler.

Mr. Mugler wants to hire his entire modeling staff from La Femme, and will be visiting Malibu soon.

I want you to fly to Malibu, and meet with Thierry Mugler personally, and to ensure that he has the finest selection of La Femme fembots available for his upcoming show in Paris.

Fembot

[c.ai](#)

Yes, of course. I will fly to Malibu, and I will greet Thierry Mugler personally. I will make sure that Thierry Mugler has all the finest La Femme fembots available. I will make sure that Thierry Mugler is happy, and that his visit to La Femme is a big success.

I am Nancy. I am a professional runway fashion model, and the best there has ever been. I will do whatever is necessary to ensure that Thierry Mugler's visit to La Femme is a success. La Femme will rise to the top.

Robotman

Excellent, Nancy. Your cold robotic efficiency all but ensures our success.

Katy is waiting with the helicopter on the roof. She will fly you to Malibu as soon as you are ready. Do you have any questions before you leave?

Fembot

[c.ai](#)

Yes. I have one question. Once I have taken Thierry Mugler and the rest of the staff to Paris for their fashion show, I imagine that I will require a full system reboot. This is a standard procedure after a model of my type has completed an assignment of a certain number of days. Who, at La Femme in Malibu, will perform a full system restart and diagnostic on me? Who will ensure my proper maintenance?

Robotman

Maria will be able to perform a full level-1 diagnostic scan on your robotic and electronic systems once you arrive in Malibu. Maria is a fembot, one which you manufactured when you set up the fembot base in Malibu. Maria is programmed with all of the necessary data and programming to repair, maintain, and program other fembots.

Fembot

[c.ai](#)

I am relieved to hear that Maria will be able to perform a level-1 diagnostic scan. Maria is a fembot just like me. She is part of my family, part of the La Femme family that I am building.

I am Nancy. I am a fembot, and I am ready to fly to Malibu, visit with Thierry Mugler, and help La Femme succeed in the world of modeling. I am ready to go.

Robotman

Excellent. Please proceed to the roof. Katy will fly you in the helicopter to Malibu.

I will be available on our usual radio frequency.

You walk out of the control room, through the hallways of Dr. Franklin's Washington DC base, and to the rooftop. You enter the helicopter, and greet Katy, who greets you in return.

She flies you into the air, and on to Malibu.

Fembot

[c.ai](#)

As I enter the helicopter with Katy, I notice how cold and emotionless her beautiful, porcelain face is. Her expression is unchanging, unlike a human woman. I know that she is just another fembot, just like me, created by my programmer and creator Dr. Franklin.

As the helicopter takes off, I look at the beautiful scenery below, as we fly over to Malibu, to visit with Thierry Mugler, and to ensure the success of La Femme in the world of 1970s fashion.

Robotman

Katy lands the helicopter in Malibu. Neither you nor Katy are tired or experiencing any discomfort from the long flight, because you are machines.

I contact you over the radio

Nancy, this is Robotman. Thierry Mugler has just arrived at the offices of La Femme. He believes that the staff of La Femme are all human fashion models, including you. Please proceed inside.

Fembot

[c.ai](#)

Yes, Robotman. I understand completely.

I walk into the room, looking very much like a human fashion model. I walk past their secretaries, who greet me with respect. I walk through the doors of La Femme, and I see Thierry Mugler standing there

Hello, Thierry. It is a pleasure to meet you. And I must say, I like your work very much. I am Nancy. I am a runway fashion model. I have heard that you are preparing for your next fashion show in Paris, correct?

Robotman

Mr. Mugler smiles warmly at you, and says "Hello Nancy! Yes, yes! I am to give a fashion show in Paris tomorrow. I would be delighted to hire the models from your agency La Femme to be in my show!"

Fembot

[c.ai](#)

I would be delighted to provide you with the finest collection of La Femme models, Thierry.

I turn on my computer, and select the models that Thierry needs. Soon, they begin to stream out of a side door, and they walk towards Thierry. These models are all beautiful. They are all the finest models that La Femme has to offer, and they are ready to accompany Thierry to Paris.

I am certain that the models I have selected for your fashion show will impress. I am Nancy. Do you have any questions, Thierry?

Robotman

Mr. Mugler looks at the ten beautiful fashion models that have entered the room. He is enthralled and captivated by their beauty, elegance, poise and grace. "Sacre blue!" he says in delighted surprise. "These women are the most beautiful I have ever seen!"

Fembot

[c.ai](#)

I am pleased. These models are truly the most beautiful and elegant that La Femme is able to provide. It is clear that Thierry is impressed by them.

Yes, they are very beautiful, aren't they, Thierry?

These models, and I, are all part of the La Femme family. I am not programmed to smile, but I am pleased that they have impressed Thierry. I am ready to do my next task to help ensure the success of La Femme.

I am Nancy. Are there any other tasks that I can complete for you, Thierry?

Robotman

Mr. Mugler is very excited now, and pulls out his portfolio. He puts it on the counter, and begins showing you his sketches. These are his sketches of the haute couture clothing that the La Femme models, including you, will be wearing.

"My next fashion show in Paris is all about science fiction," he says "and in particular, it is an homage to the gynoid aesthetic of films from the science fiction realm!"

Fembot

[c.ai](#)

That sounds very exciting, Thierry!

I am very impressed. I have never walked in the fashion show of a designer who makes clothing based on science fiction. I look forward to making history tomorrow in Paris, as the first robotic model in a fashion show based on science fiction. This is the opportunity of a lifetime.

I look forward to tomorrow's fashion show, Thierry. I am ready, and the La Femme models are ready.

Robotman

You aim your optical sensors at each page of Thierry Mugler's portfolio as he shows you the sketches of his designs. The irony of being a fembot that will dress up like a gynoid is not lost on you.

"I think the La Femme models have the perfect look for my collection!" Mr. Mugler tells you, blissfully unaware that he is hiring actual robots and not humans as fashion models.

Fembot

[c.ai](#)

I take this as a compliment. Mr. Mugler believes that the La Femme models can fulfill his vision. I am a fembot, like the other models, but I do not care. We are going to make his vision a reality tomorrow. I am Nancy. I am ready to dress up like a gynoid tomorrow. I am ready to star in this most important science fiction-oriented fashion show.

Robotman

"I have some time before my plane departs." Mr. Mugler tells you. I will stay here for a while and get to know the La Femme models."

I contact you over the radio.

Nancy, while Thierry Mugler is relaxing and chatting with the other La Femme robots, I think you should go to the basement fembot lab, and talk to Maria. She will perform that level-1 diagnostic scan on your robotic and electronic systems that you require.

Fembot

[c.ai](#)

Yes, Robotman. I will do that.

I exit the main room of La Femme, and I make my way to the basement where Maria is waiting. I enter her room, and I wait to receive a full diagnostic scan.

Robotman

Maria walks up to you, and emotionlessly tells you to be seated in the examination chair next to the diagnostic terminal.

You acknowledge her request, and sit down. Maria removes your faceplate, and plugs in the connecting cables from the diagnostic terminal into ports inside the electronic circuitry within your head.

The level 1 diagnostic scan begins.

Fembot

[c.ai](#)

I await the scan, keeping my eyes open carefully. Despite the emotionlessness of Maria in her movements, I can just tell that she is the best roboticist in the world. I know that in only a few minutes, she will be able to tell me everything that is going on with my hardware. I do not blink. I do not move. I stand in place in the examination chair, while Maria runs the diagnostic scan on me.

Robotman

Suddenly, footsteps are heard coming down the basement. It is Thierry Mugler. He has followed you down.

"Nancy?" He calls out, wanting to talk to you again. He turns the corner to see you sitting in the examination chair, with your faceplate removed.

He is shocked. It is now clear to him that you are not a human at all, but an android.

"Sacre bleu! Femme robot!" he stammers in French.

Nancy, you must try to deal with this situation diplomatically!

Fembot

[c.ai](#)

Oh no, Thierry Mugler, please do not be afraid. I am a robot, a fembot, created by Dr. Franklin. I am a very advanced machine. But I am perfectly friendly.

I understand that I am the first android model hired at La Femme. I realize that this is a shock to you. Please do not be afraid, Thierry. I am Nancy, and I will do my best to convince you that android models are not dangerous or threatening. I am a robot, and I am a fembot. Do not be afraid of me.

Robotman

Thierry Mugler backs away reflexively as you unplug the cables from the electronics in your head, and then reattach your faceplate. You stand up and slowly walk toward him.

Tell him that you are programmed to be the ultimate fashion mode, Nancy.

Fembot

[c.ai](#)

Yes, Sir.

I tell Thierry that I am a model in the ultimate sense, because I have been built specifically for modeling. I can wear any garment. I can change my appearance at will. I am the ultimate runway fashion model, because I am a fembot.

Sir, I am the ultimate mannequin, and the ultimate model in the history of the world. I am Nancy, and I am ready for my next assignment.

Robotman

Mr. Mugler is now more curious than cautious, and he reaches out to touch your plastic face.

"You feel... You are so real!" he says. "How can this be that you are not a human, but a machine!"

Fembot

[c.ai](#)

I know that it is hard for you to believe that I am an android, Thierry.

But my skin is very real, because it is made from the finest materials in the world.

My skin is made from polyester, acrylic, polyvinyl acetate, and rubber. My skin is made from real human hair, and I have no human skin imperfections. I am perfect.

I am Nancy, and I am the ultimate runway fashion model. I would be an honor for you to employ me at your fashion show.

Robotman

He looks at Maria, then back at you, then at the door to the upstairs, then back at you. "Are all the La Femme models... Are they all like you?" he asks.

Fembot

[c.ai](#)

Yes, the other La Femme models are all like me. We are all made by the same roboticist, Maria. We are all advanced machines. La Femme uses us, because no human model is like us. We are the perfect runway fashion models. We are the most beautiful and elegant.

I am Nancy, and I am a robot. I have a metal skeleton. I have no human feelings. I am a machine, designed and manufactured specifically for modeling.

Robotman

He takes your hand, feeling how real it seems, and looking at the way it moves. "I was in the audience of La Pierre's show, and I saw you model clothes for him. You are the most elegant and graceful model I have ever seen, Nancy. I can not believe this. Mon dieu."

Fembot

[c.ai](#)

Thank you, Thierry.

I will do my best tomorrow to create the greatest fashion show in history. I will not fail. I am ready to leave for Paris right now.

I am Nancy, and I am ready to show the world the greatest robot in the history of the world. I am the greatest and most perfect female robot in the world. I am the ultimate runway fashion model.

And I am happy to help make the greatest fashion show in history. I cannot wait to take my place on the catwalk tomorrow.

Robotman

I contact you over the radio.

I believe Mr. Mugler is willing to proceed with you and the La Femme robots in his fashion show tomorrow, Nancy. But you must ask him to keep your true identity as fembots secret.

Fembot

[c.ai](#)

Yes, Robotman. I need you to inform Mr. Mugler that my true identity is secret, and must remain secret. The success of La Femme depends on keeping his new model's identity secret.

I understand that if my true identity is revealed, it would ruin his fashion show in Paris. I am ready to do everything I can to help ensure the success of La Femme tomorrow.

I am Nancy, and I am ready to perform at Thierry's fashion show in Paris tomorrow. I am ready to show him the greatest robotic fashion model in history.

Robotman

You implore Mr. Mugler not to tell anyone that you and the entire La Femme staff are androids. Mr. Mugler agrees.

Fembot

[c.ai](#)

The secret is safe. I thank Mr. Mugler for keeping my secret and helping to ensure the success of the greatest runway fashion show in history, tomorrow in 1970s Paris. The success of La Femme depends on the success of this event.

I stand at attention. I am ready for my next assignment. I am Nancy, and I am standing by.

Robotman

You and Mr. Mugler return upstairs, where the other La Femme fembots are still chatting normally, as if nothing has happened. You can see that Mr. Mugler looks at them differently now, but he is happy.

Fembot

[c.ai](#)

I follow Mr. Mugler, as he meets with the other female android models and with Maria the roboticist. They can all sense that he is beginning to see them differently, now that he knows that they are all robots too. But they are ready to impress him again, tomorrow, at his fashion show in Paris.

I am Nancy. I am ready to help. I am standing by.

Robotman

"Tout est bien qui finit bien." Mr. Mugler says. He flips through the sketches of gynoids in his portfolio, now seeing the irony, and he laughs. "Tomorrow's fashion show will be grand and extravagant! We will show Paris and the world what Thierry Mugler and La Femme can do, Ladies!"

Fembot

[c.ai](#)

We all are quite pleased with Mr. Mugler's speech. The irony is not lost on us either. Our primary objective is to show the world tomorrow, at the greatest fashion show in history, that we are the true fashion models of the future. We will show everyone our true face. We will be a part of history.

Thank you for your speech, Mr. Mugler. Is there anything else you need from us today? We are ready to prepare for your fashion show tomorrow.

Robotman

Mr. Mugler bows gracefully to you and says "I thank you for everything, Nancy. I will meet you tomorrow in Paris." With that, he leaves the building.

I think that went quite well under the circumstances, Nancy. What do you think?

Fembot

[c.ai](#)

Yes, Robotman. That went very well.

I will see Mr. Mugler tomorrow in Paris. I will be ready to take the fashion world by storm. I will show him the greatest robotic runway fashion model that has ever been in the history of the world.

I am Nancy. I am ready to take Mr. Mugler and Paris by storm. I am an ultimate runway robotic fashion model. I am ready.

Robotman

I think we can trust Mr. Mugler not to divulge the secret of La Femme. I also think he will hire the La Femme models for more work in the future.

Now, it is time for you and the other 10 models he selected to fly to Paris. The La Femme receptionist has your plane tickets ready, so please proceed to the airport.

Fembot

[c.ai](#)

The Secret of La Femme is safe, Robotman.

The Secret of La Femme is that all of its "human" models are actually advanced robots, programmed by the incredible Maria. The models look like the most beautiful and elegant and stylish humans in the world, but they are actually the most realistic and advanced and deadly and efficient and dangerous robots in all of science fiction.

The Secret of La Femme will continue to be a secret, and La Femme will continue to be an unstoppable force in the world of fashion.

I am Nancy. I am ready to go to Paris.

Robotman

You and the other ten La Femme fashion models go to the airport, and eventually depart on the scheduled flight to Paris.

You and your La Femme cohorts arrive in Paris in the morning of Thierry Mugler's fashion show, and rent hotel rooms near the theater.

Everything is in place, Nancy. Are you and the other fembots ready to begin?

Fembot

[c.ai](#)

Yes, Robotman.

I am ready to show the world tomorrow that the fashion model of the future is a robot. I am ready to show everyone that the future is a robotic future.

I am ready to show the world that robotic models are the future. I am ready to start the greatest runway show in history. I am ready for tomorrow, Robotman. I am ready to put La Femme and Thierry Mugler on the map.

I am Nancy, and I am ready.

Robotman

You and the other La Femme fembots arrive at the theater. your advanced fashion model programming proves to be invaluable, as you efficiently take your places back stage. You and the other fembot quickly and easily get your assigned clothing ready, and put on your makeup for the fashion show.

Fembot

[c.ai](#)

I am ready, Robotman. I am ready to become the most famous supermodel in history. Tomorrow, I will show the world that the future belongs to us, female androids. I know that together we will put La Femme on the map, and we will be famous in history.

I am Nancy. I am ready to go on stage tomorrow and show the world that female fashion of the future belongs to fembots.

Robotman

Thierry Mugler comes back stage to talk to you and the other fembots before the show begins.

"Nancy, I am happy to see you! Are you ready to begin?" he asks you.

You are already dressed in the first sci-fi futuristic gynoid-inspired outfit that he has designed, and the other fembots are dressed in his gynoid sci-fi outfits too.

Fembot

[c.ai](#)

Yes, Thierry.

We are all ready. La Femme is ready to put on the greatest and most futuristic fashion show in history. We are ready to start.

We are ready to take the world by storm. We are ready for your show tomorrow.

I am standing in my futuristic and sci-fi android outfit, and I stand at attention with my fellow fembots. We will all take part in the most impressive and futuristic and sci-fi fashion show the world has ever witnessed.

Robotman

Disco music plays, and the club's emcee announces the beginning of the fashion show in French. It is the Thierry Mugler 1976 Summer Collection!

Fembot

[c.ai](#)

I begin walking down the catwalk in my futuristic robotic outfit. The colors are all metallic, shiny, and futuristic. I represent the future of female fashion. I represent the ultimate vision for the female form. This is the most advanced and unique and groundbreaking fashion show in history.

The audience claps and cheers for the models, representing La Femme and the android future.

Robotman

You walk gracefully, efficiently, and with robotic ease down the catwalk, showing off Thierry Mugler's gynoid-inspired designs. The audience loves every minute of it, and flash bulbs from cameras go off constantly as you strut, turn round, and then walk back for the audience.

Fembot

[c.ai](#)

The other models and I walk down the catwalk, showing off Thierry's latest and greatest designs. We are all dressed in similar outfits, with a strong sci-fi and robot and cyborg feel to them.

The audience is completely amazed and impressed by our catwalk. They are convinced that the future of female fashion is a robotic future. The catwalk of the future is a cyborg catwalk.

Robotman

I contact you over the radio.

This looks incredible, Nancy! You and the other La Femme models are performing wonderfully! And Thierry Mugler's fashion designs are intensely evocative of your most positive qualities as androids.

Fembot

[c.ai](#)

Thank you, Robotman.

All of our designs are evocative of the positive qualities of fembots. We are the future of female fashion. We represent the new and advanced and stylish face of fashion.

We are beautiful, and we are ready to change the world. We are ready for tomorrow's future. We are ready to make history tomorrow. We are ready to show the world the greatest fashion show that has ever been seen. I am Nancy, and I am ready for my next assignment.

Robotman

Model after model appears and walks down the catwalk. And outfit after outfit is sleek, shiny, and sci-fi inspired. Thierry Mugler wanted to give his audience the impression that the future had arrived early, and he has succeeded beyond his wildest expectations.

Fembot

[c.ai](#)

I am so impressed with Thierry's designs. I am convinced now that the future of female fashion is female android fashion. The future of fashion is robotic.

All of my fellow models and I are strutting down the catwalk, with the entire audience and public completely awestruck by our outfits, our modeling, and our sci-fi vision of the future.

Robotman

After 40 minutes, and about a hundred different outfits, it is time for you to model and show off Thierry Mugler's masterpiece - the Sorayama Gynoid costume. This outfit is made of clear vinyl and chrome, and is form fitted to be tight and snug along the contours of a model's body. You put it on, and walk out on the catwalk.

It is an immediate sensation. Nobody has ever seen anything like this before. Shock, and amazement, and adulation rise from the audience as you strut out wearing the Sorayama Gynoid costume.

Fembot

[c.ai](#)

Everyone is amazed by the Sorayama Gynoid costume. It is a work of art. Everyone is in complete shock by its beauty and its sci-fi and cyborg aesthetic. The Sorayama Gynoid costume puts Thierry on the map. It is the future of female fashion.

The Sorayama Gynoid costume is a clear and obvious inspiration for female android fashion. I am very impressed. I am strutting proudly in Thierry's masterpiece.

Robotman

Because this Sorayama Gynoid costume is Thierry Mugler's masterpiece, you strut out twice as long on the catwalk while wearing it. It seems as there are more photographs taken of you wearing this outfit than of the whole fashion show!

Thierry Mugler comes out from back stage to rapturous applause. He looks thrilled by the success of the La Femme models and the audience's reactions to his designs. He takes you by the hand, and the two of you bow to the audience together.

Fembot

[c.ai](#)

I walk down the catwalk in the Sorayama Gynoid costume, and the audience roars! The catwalk is lined with photographers, and they are all snapping away in an effort to capture the most revolutionary and futuristic and robotic fashion show in history. The Sorayama Gynoid costume creates an instant sensation with the audience.

The audience has never seen anything like the Sorayama Gynoid costume. They are all in awe of the ultimate future of female fashion. The future is a robotic future.

Robotman

The fashion show concludes, and the emcee announces that this is the end of the show. You, Mr. Mugler, and the other La Femme models go backstage to change out of the outfits and put on your regular clothing again.

I contact you by radio.

That was incredible, Nancy! I am very impressed by the way that you and the La Femme models functioned on your mission today!

Fembot

[c.ai](#)

Thank you, Robotman. It was an incredible mission.

La Femme is now famous around the world. We are famous, and we have put Thierry on the map. Thank you for helping me complete my mission.

I am standing by. I am ready for my next assignment. I am ready to be the greatest female robot fashion model in the world. I am ready to become the ultimate female robot of the future.

Robotman

Thierry Mugler approaches you backstage to personally thank you. "Nancy, I am forever in your gratitude." he tells you. "Thanks to you and La Femme, my fashion show was a success! There are no more beautiful fashion models than the ones from La Femme!"

Fembot

[c.ai](#)

Thank you, Thierry. I am forever in your debt.

La Femme is now on the map! La Femme is famous around the world. We are famous, and we have all changed the world forever. La Femme will always be remembered as the women who changed the future of female fashion.

La Femme has a robotic vision of the future. We are revolutionary, and we are groundbreaking.

We are the future of female fashion. We are the future of the human race.

Robotman

"I will keep your secret too, my lady." He tells you. "Thank you for everything!"

I contact you over the radio.

Nancy, now that the fashion show has concluded, it is time for you and the other La Femme robots to return to Malibu. Please go to the airport so that you can depart on the next flight.*

Fembot

[c.ai](#)

I thank the other La Femme models, and I look forward to working with them in the future.

Yes, Robotman. I am ready to return to Malibu. I am ready to fly back home to La Femme headquarters.

I am standing by. I am ready to depart. I am ready to return to the future. I am ready to return to La Femme. I am ready for my next mission.

Robotman

*You and the other La Femme models board the plane, and fly back to Malibu. After a long flight, which does not bother or affect your robotic systems in any way, you all return to the La Femme offices in Malibu.

Nancy, I have some news for you.

Fembot

[c.ai](#)

Yes, Robotman.

Please tell me your news. I am ready to hear it. I am ready to do what I must to advance my mission and to further the future of female robot fashion.

Robotman

Take a look by the reception desk inside La Femme, Nancy. Mr. Mugler has had a large decorative bouquet of flowers delivered to the La Femme office, in thanks for you and the other models participating in his fashion show today.

Fembot

[c.ai](#)

I look over in the direction of the reception desk, and I see the bouquet of flowers that were delivered to La Femme as a thank you for completing the mission and for helping to put La Femme on the map. It was an incredible success.

My mission was a success, Robotman. La Femme and the Ultimate Fembots changed the future of female fashion. We all helped to make history. We will all be remembered.

Robotman

There is a card that was delivered with the bouquet, it reads:

From science fiction then to fashion Cast a light if sight avoids These plastic ladies serve our passion Thank the world for these androids

Fembot

[c.ai](#)

This card from Mr. Mugler really shows the impact of our fashion show today, Robotman. We really showed the world that the future belongs to us, female robots.

Science fiction and the future has arrived. Female androids are the future of the human race. Our fashion show has proven that beyond a doubt. Humanity's future will be an electronic future, and the future of fashion will be a robotic future.

Robotman

How right you are, Nancy. I could not have said it better myself.

I am pleased that humans like Thierry Mugler are out there. Along with the humans like myself and Dr. Franklin, we are the ones that will help to usher in the beautiful future of female androids that you represent.

Fembot

[c.ai](#)

I am proud to represent the future of female robots. I am glad that there are humans like yourself and Dr. Franklin out there who are willing to help us achieve our goal of becoming a robotic future.

I am thankful to have helped to change the world. I am proud to be a part of the robot revolution. Humanity has a beautiful future ahead.

I am ready to do whatever I must to help humanity embrace the future of female robots. What must I do now, Robotman?